

Sylvia Meyer

NEW EDITION.

THE HARMONIOUS BLACKSMITH.

Composed by

HÄNDEL

Arranged for the

Harp,

and Dedicated to

Charles Oberthür

by his friend

JOHN THOMAS.

Ent. Sta. Hall.

Price 4/2

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HARP.

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HANDEL'S
66 HARMONIOUS BLACKSMITH 70

ARRANGED FOR THE

HARP

BY

JOHN THOMAS.

Molto sostenuto.

(♩=88.)

AIR.

Sempre legato.**Var: II.**

The musical score for Variation II consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system is marked *p* (piano) and includes fingerings 1, 2, and 3. The second system is marked *f* (forte). The third system is marked *p* (piano) and *mf* (mezzo-forte). The fourth system is marked *f* (forte). The fifth system is marked *p* (piano) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Legato e sostenuto.

Var: Ht.

Near the sounding-board.

mf

Leggiero.

Var: III.

The musical score is written for Harp and is titled "Leggiero." It is Variation III of a piece by Handel. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five systems of grand staves. The first system begins with a piano (p) dynamic and features a melody in the right hand with triplets and a bass line in the left hand. The second system continues the melody with more complex rhythmic patterns. The third system includes a forte (f) dynamic marking and a repeat sign. The fourth system features a mezzo-forte (mf) dynamic and a repeat sign. The fifth system concludes with a first ending (1st) and a second ending (2nd).

Var: IV.

The musical score for Variation IV consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The first staff features a melody with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with similar rhythmic patterns. A *sf* (sforzando) marking appears in the second staff. The piece includes several measures of triplets and sixteenth-note runs. A repeat sign is present in the third measure of the first staff. The score concludes with a final cadence in the fifth measure of the second staff.

p

sostenuto il basso.

f

mf

Con fuoco.

Var: V.

The musical score is written for Harp and consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is marked 'Con fuoco.' The first system begins with a forte 'f' dynamic. The notation features a variety of textures, including rapid sixteenth-note runs, sustained chords, and melodic lines with slurs. A specific performance instruction '(cb)' is written above the second staff of the third system. The piece concludes with a final cadence in the sixth system.

HARP.

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The musical score is written for a harp and consists of six systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 4/4 based on the notation. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system begins with a forte (*f*) dynamic. The third system includes first, second, and third endings marked with numbers 1, 2, and 3. The fourth system begins with a piano (*p*) dynamic. The fifth system begins with a piano (*p*) dynamic. The sixth system begins with a forte (*f*) dynamic and concludes with the instruction *rall: e sosten:* (rallentando e sostenuto).

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